

# DOBRADO: JUBILEU DO ITAMARATY

Fagote 2

Everson Moraes

*mf* *p* *f*

8 *mf* *p* *f*

16 *f* *pp*

25 *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *mf*

34

42 *p* *f* *f*

50

58 *dim.* *mf* *f*

67 *p*

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2

76 Musical staff 76-84: Bass clef, key signature of one flat. Measures 76-84. Features a triplet of eighth notes in measure 83. Dynamics: *f*.

85 Musical staff 85-93: Bass clef, key signature of one flat. Measures 85-93. Dynamics: *p*.

94 Musical staff 94-100: Bass clef, key signature of one flat. Measures 94-100. Includes first and second endings. Dynamics: *f*, *f*, *mf*. **D.S. al Coda**

101 Musical staff 101-109: Bass clef, key signature of one flat. Measures 101-109. Dynamics: *ff*.

110 Musical staff 110-118: Bass clef, key signature of one flat. Measures 110-118. Includes first ending. Dynamics: *ff*.

119 Musical staff 119-127: Bass clef, key signature of one flat. Measures 119-127. Dynamics: *f*.

128 Musical staff 128-138: Bass clef, key signature of one sharp. Measures 128-138. Includes triplet markings. Dynamics: *pp*.

139 Musical staff 139-149: Bass clef, key signature of one sharp. Measures 139-149. Includes triplet markings.

150 Musical staff 150-158: Bass clef, key signature of one sharp. Measures 150-158.

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161

*f* 3 3 3 3 3 3 3

168

*f* 3 3 3 3 3 3

175

3 3 3 3 3 3 3

182

3 3 3 3 3 3 3

189

3 3 3 3 3 3 3 3 3 3

196

3 3 3 3 3 3 3 3 3 3 *ff* Fine